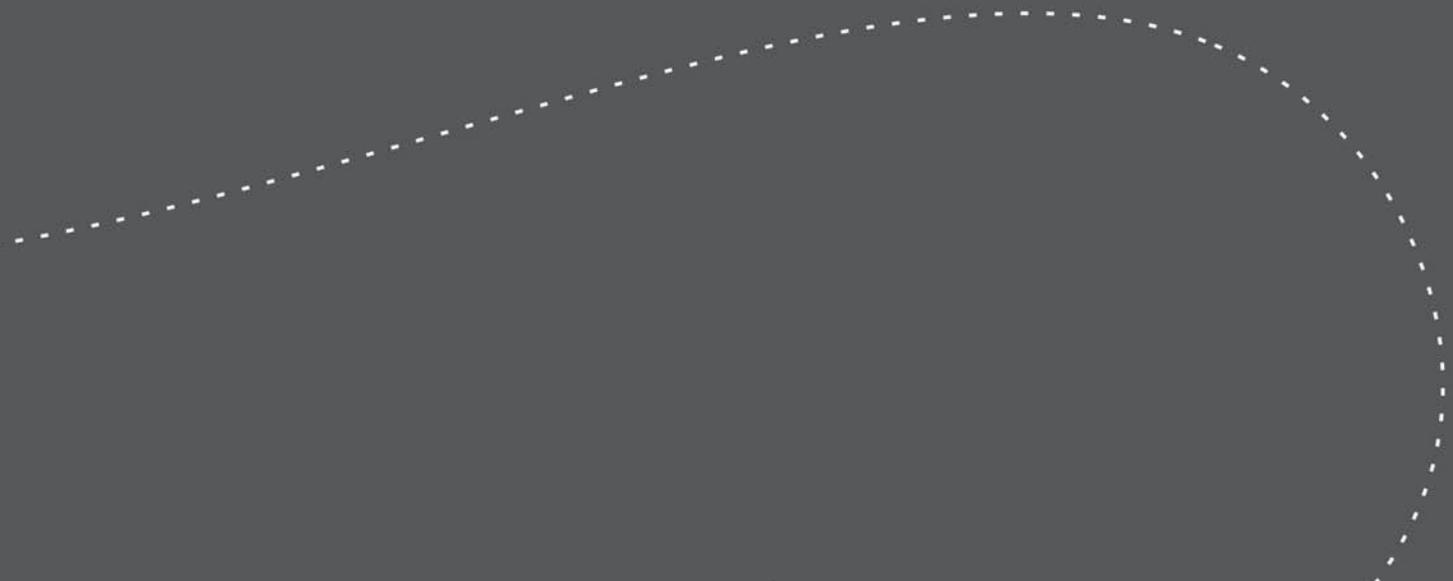


APPENDIX



Appendix 1

Diary for teachers - filmmakers

School unit:

Meeting date and hour:

Meeting during or after school hours:

Meeting duration (approximately):

Teacher coordinator present at the meeting:

Filmmaker collaborator present at the meeting:

Issues and tasks treated by the group during the meeting:

.....

.....

Using the scale 1-5 below, please assess the meeting:

1

Low collective spirit and unproductive discussions not leading to collectively agreed decisions

2

Limited convergences and interesting discussions but no decisions made. Planned work progressed a little but was not completed

3

4

5

Creative, collective decisions and planning were accomplished. Almost all planned work was successfully completed

Appendix 2

Teachers' questionnaire 2010-11

I. The project is realised in a:

Gymnasium Lyceum Vocational Lyceum

II. During the project's realisation there has been collaboration with a filmmaker as follows:

Full intervention (11 meetings) Partial intervention (5 meetings)

III. Assess the extent to which the project's activities in your school during this year have contributed to the creation of opportunities for:

1. The participation of students in collective decision-making processes:

1 Average **2** Satisfactory **3** Exceptionally fruitful

2. Students' familiarisation with expressive and communicative tools: (research with questionnaires, interviews, reportage with photos and videos, video camera usage, use of editing techniques, etc.)

1 Average **2** Satisfactory **3** Exceptionally fruitful

3. Students' familiarisation with topic studying methods, different from those typical of the ordinary context of scholarly teaching.

1 Average **2** Satisfactory **3** Exceptionally fruitful

4. The mobilisation of students who aren't usually interested in the scholarly educational procedure.

1 Average **2** Satisfactory **3** Exceptionally fruitful



IV. Assess your experience as a teacher who attempts an alternative activity in the educational environment with reference to:

1. The initial training course

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

2. The collaboration with the outside collaborators

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

3. The overall process of planning and production of Videomuseums

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

V. If you deem that some of your initial expectations have not been met, what do you think should be done so that these needs can be met more effectively in the future?

.....

.....

VI. To what extent did the rest members of the school community (students, teachers, parents) notice the realisation of the project as an alternative educational activity within the school's environment?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A little	Considerably
	<i>(a small number of students, teachers, parents attended the programme's presentation)</i>	<i>(the great majority of teachers and some parents showed interest and made positive comments. A considerable number of students showed interest in participating in a similar activity in the future)</i>

VII. Do you think that it would be useful, to a certain extent, that methodological components of the project be incorporated in your subjects?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

VIII. As an epilogue, write, if you wish, a sentence which expresses your overall impression from this experience.

.....

.....



Appendix 3

Teachers' questionnaire 2011-12

I. The project is realised in a:

Gymnasium Lyceum Vocational Lyceum

II. During the project's realisation there has been collaboration with a filmmaker as follows:

Full intervention Partial intervention (script, editing)

III. Assess the extent to which the project's activities in your school during this year have contributed to the creation of opportunities for:

1. The participation of students in collective decision-making processes:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

2. Students' familiarisation with expressive and communicative tools: (research with questionnaires, interviews, reportage with photos and videos, video camera usage, use of editing techniques, etc.)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

3. Students' familiarisation with topic studying methods, different from those typical of the ordinary context of scholarly teaching.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

4. The mobilisation of students who aren't usually interested in the scholarly educational procedure.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful



IV. Assess your experience as a teacher who attempts an alternative activity in the educational environment with reference to:

1. Your cooperation with the filmmaker

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

2. The overall process of planning and production of Videomuseums

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

3. Your cooperation/communication with the counterparts in Germany

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

V. Enumerate three (3) features that made an impression on you regarding the work of the teachers in Germany.

1.
2.
3.

VI. Do you think that it would be useful, to a certain extent, that methodological components of the programme be incorporated in your subjects?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A little	Considerably

VII. As an epilogue, write, if you wish, a sentence which expresses your overall impression from this experience.

.....

.....



Appendix 4

Filmmakers' questionnaire 2010-11

I. The project is realised in a:

Gymnasium Lyceum Vocational Lyceum

II. During the project's realisation there has been collaboration with the school as follows:

Full intervention (11 meetings) Partial intervention (5 meetings)

III. Assess your experience as a filmmaker participating as an outside collaborator in an alternative activity in the school with reference to:

1. The initial training course

1 Average **2** Satisfactory **3** Exceptionally fruitful

2. The collaboration with the teacher(s)

1 Average **2** Satisfactory **3** Exceptionally fruitful

3. The collaboration with the students

1 Average **2** Satisfactory **3** Exceptionally fruitful

4. The overall process of planning and production of Videomuseums

1 Average **2** Satisfactory **3** Exceptionally fruitful



IV. If you assume that the Videomuseums' production includes the following phases:

- ▶ Get-to-know exercises
- ▶ Film Directing exercises
- ▶ Process of topic selection
- ▶ Preliminary research on the topic and organisation of shootings
- ▶ Shooting procedure
- ▶ Editing procedure
- ▶ Screening before an audience

1. Write down in which of the aforementioned phase(s) your participation was, in your opinion, decisive.

.....

2. Write down in which of the aforementioned phase(s) your participation should, in your opinion, be more systematic.

.....

3. Do you feel that it would be necessary for more meetings with the filmmaker to be scheduled during the project?

Yes No

V. Assess the final product (Videomuseum) with reference to:

1. Its originality

1

A commonplace approach

2

An imaginative approach

2. Its cinematic language

1

Sufficient

2

Very interesting

3. The students' participation in its creation

1

Average

2

Satisfactory

VI. As an epilogue, write, if you wish, a sentence which expresses your overall impression from this experience.

.....

.....



Appendix 5

Filmmakers' questionnaire 2011-12

Attention: It is completed separately for each school you have collaborated with.

I. The project is realised in a:

Gymnasium Lyceum Vocational Lyceum

II. During the project's realisation there has been collaboration with the school as follows:

Full intervention Support in script Support in editing

III. Assess your experience as a filmmaker participating as an outside collaborator in an alternative activity in the school with reference to:

1. Your collaboration with the teacher(s)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

2. Your collaboration with the students

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

3. The overall process of planning and production of Videomuseums

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

4. Your collaboration with the counterparts in Germany

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Exceptionally fruitful

IV. Enumerate three features that made an impression on you from your work with the counterparts in Germany:

1.
2.
3.



V. If you assume that the Videomuseums' production includes the following phases:

- ▶ Get-to-know exercises
- ▶ Film Directing exercises
- ▶ Process of topic selection
- ▶ Preliminary research on the topic and organisation of shootings
- ▶ Shooting procedure
- ▶ Editing procedure
- ▶ Screening before an audience

1. Write down in which of the aforementioned phase(s) your participation was, in your opinion, decisive.

.....

2. Write down in which of the aforementioned phase(s) your participation should, in your opinion, be more systematic.

.....

3. Do you feel that it would be necessary for more meetings with the filmmaker to be scheduled during the project?

Yes No

VI. Assess the final product (Videomuseum) with reference to:

1. Its originality

1

A commonplace approach

2

An imaginative approach

2. Its cinematic language

1

Sufficient

2

Very interesting

3. The students' participation in its creation

1

Average

2

Satisfactory

VII. As an epilogue, write, if you wish, a sentence which expresses your overall impression from this experience.

.....

.....



Appendix 6

Students' questionnaire 2010-11

Hi kids!

We would like you to answer the following questions trying to express your opinion freely, even if you think that your answers may upset us. The Videomuseums project 2010-11 in which you have participated until now can only improve if we know exactly how things happened and you can help us find out.

You don't have to write your name, as we think that you will feel more comfortable this way.

1. Gender Boy Girl
2. School Gymnasium Lyceum Vocational Lyceum
3. Grade
4. During the realisation of the project, a filmmaker collaborated with you approximately in:
- Five (5) meetings Ten (10) meetings

- 5a. In your opinion, which were the most important goals of this project?
(You can select **only five (5)** from the following answers)

The goal of the project was for the participating children to:

- Learn to work in a team
- Learn to use television equipment
- Entertain themselves
- Learn to think
- Love their town
- Learn to protect their town
- Get in touch with other people in their town
- Learn how the TV news report is made
- Learn how to gather information, organise and present it
- Learn how to record youth-related facts from the place where they live
- Become self-confident
- Express themselves freely
- Get in touch with students from other European countries

- 5b. In your opinion, which of the aforementioned goals was the most important?
(You can write down **only one (1)** from the answers above)

.....



5c. In your opinion, was this most important goal achieved?

Yes No

6a. Did you like the project?

1

A little

2

Enough

3

Much

6b. What did you like the most?

(You can choose only one (1) of the following answers)

- Team work
- Cooperating with a professional filmmaker
- The research and discussions for the topic selection
- The process of shooting the topics
- The editing process
- The screening of the Videomuseum before an audience

6c. Which of the above have you done for the first time?

.....

7a. How satisfied are you with your work in your group?

1

Not at all

2

A bit

3

Very

7b. How satisfied are you with yourself about your participation in the work for the project?

1

Not at all

2

A bit

3

Very

7c. Do you think that for your group's Videomuseum:

1

All members worked equally,
each one in their way

2

Most of the work was done by some
while the rest showed indifference

7d. How much freedom did you get in the project in general?

1

No freedom

2

Little freedom

3

Much freedom



7e. How satisfied did you feel with the completed film when you saw its screening?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A bit	Very

7f. To what degree do you feel that what you finally saw in the screening is your own creation too?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
To no degree	To a small degree	To a great degree

7g. Do you think that the help from the collaborating filmmaker for the final product was:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Particularly important

8a. Do you feel that the experience you gained from your participation in the project was useful?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A bit	Very

8b. Would you recommend the project to a friend of yours?

Yes No

9. Finally, write, if you wish, a sentence which describes your overall impression from this experience.

.....

.....

.....

Thank you for your participation!

Appendix 7

Students' questionnaire 2011-12

Hi kids!

We would like you to answer the following questions trying to express your opinion freely, even if you think that your answers may upset us. The Videomuseums project 2011-12 in which you have participated until now can only improve if we know exactly how things happened and you can help us find out.

You don't have to write your name, as we think that you will feel more comfortable this way.

1. Gender Boy Girl
2. School Gymnasium Lyceum Vocational Lyceum
3. Grade
4. Was this the first time you have participated in the Videomuseums project?
Yes No

5. During the realisation of the project, a filmmaker collaborated with you approximately:

In almost all the phases Just in the script and editing phases

6a. In your opinion, which were the most important goals of this project?
(You can select **only five (5)** from the following answers)

The goal of the project was for the participating children to:

- Learn to work in a team
- Learn to use television equipment
- Entertain themselves
- Learn to think
- Love their town
- Learn to protect their town
- Get in touch with other people in their town
- Learn how the TV news report is made
- Learn how to gather information, organise and present it
- Learn how to record youth-related facts from the place where they live
- Become self-confident
- Express themselves freely
- Get in touch with students from other European countries

6b. In your opinion, which of the aforementioned goals was the most important?
(You can write down **only one (1)** from the answers above)

.....

6c. In your opinion, was this most important goal achieved?

Yes No

7a. Did you like the project?

1 **2** **3**
 A little Enough Much

7b. What did you like the most?

(You can choose **only one** (1) of the following answers)

- Team work
 Cooperating with a professional filmmaker
 The research and discussions for the topic selection
 The process of shooting the topics
 The editing process
 The screening of the Videomuseum before an audience

7c. Which of the above have you done for the first time?

.....

8a. How satisfied are you with your work in your group?

1 **2** **3**
 Not at all A bit Very

8b. How satisfied are you with yourself about your participation in the work for the project?

1 **2** **3**
 Not at all A bit Very

8c. Do you think that for your group's Videomuseum:

1 **2**
 All members worked equally, while the rest showed indifference
 each one in their way

8d. How much freedom did you get in the project in general?

1 **2** **3**
 No freedom Little freedom Much freedom



8e. How satisfied did you feel with the completed film when you saw its screening?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A bit	Very

8f. To what degree do you feel that what you finally saw in the screening is your own creation too?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
To no degree	To a small degree	To a great degree

8g. Do you think that the help from the collaborating filmmaker for the final product was:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Average	Satisfactory	Particularly important

9a. Do you feel that the experience you gained from your participation in the project was useful?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A bit	Very

9b. Would you recommend the project to a friend of yours?

Yes No

10. In your opinion, has the collaboration with the German students (direct or through the German films or by word of mouth from another person who participated) influenced your work this year?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3
Not at all	A bit	Very

11. Finally, write, if you wish, a sentence which describes your overall impression from this experience.

.....

.....

.....

Thank you for your participation!



Appendix 8

Questionnaire for students' groups 2011-12

To be completed by the responsible teacher coordinator after a discussion with the members of the school group, bearing in mind the opinion of the majority of students.

1. School Gymnasium Lyceum Vocational Lyceum

2. How many members has your group got?

3. How many of your group members participated in the visit/seminar in Germany?

4. How many of your group members participated in the seminar in Monastiraki (Exile room)?

5. How many of your group members participated in both the above events?

6. Have the members who did NOT participate in the above events acquired a general idea about the activities done there and also about the cooperation of the groups from Greece and Germany?

Yes No

7. How many German films did your group see?

8. Enumerate three features that impressed you in the work of the students in Germany:

A.

B.

C.

9. Has your cooperation with the German students (direct or through their films or by word of mouth from someone who participated) influenced your group's work this year?

1 **2** **3**
 Not at all A bit Much