

The Videomuseums project was an innovative, complex and multifaceted endeavour, with several and various goals. So, there was a reasonable need for the evaluation of its application in Greece and Germany over the period 2010-2012, to investigate whether its goals had been attained. The achievement of its objectives could lead to the formulation of a proposal to improve the educational process that would incorporate innovative elements of the project: media literacy, cooperation of schools with external collaborators (filmmakers/theatre pedagogues), creation of teachers' networks, team work of students, student film production and so on.

This section presents the evaluation results of the project and puts forward ideas for its sustainability.

Evaluation aspects of the Videomuseums project 2010-2012

