

There are several ways to expand our students' learning scope and trigger their interest. There are several ways to help them explore their feelings and knowledge, organise their thoughts and formulate their suggestions. Besides, as filmmakers, we know well that film and television language can successfully serve these goals and invite kids straightforwardly to a fascinating shared adventure. Image and sound composition, speech and writing combination, rhythm and music synthesis, the recording of reality and its interpretation offer us a complex, demanding, but incredibly conducive ground for exploration and development of skills which often remain unused within the school setting.

The four articles presented in the following unit were written by filmmakers (two in Greece and two in Germany), who worked with teachers during the training stage and with students during the shooting stage.

The filmmakers' view on the Videomuseums project

