

From 2009 to 2012, in Eastern Attica in Greece the Videomuseums project created a network of local schools that follow common processes and techniques, in order to create films not only representative of as many students as possible, but also shot in a way that could express the adolescents' special point of view.

The following articles present the teachers' perspective on these procedures. The teachers, who worked together with their students during these three years, observe from the inside and record what exactly happened in these groups. The variety of films' themes is impressive and each film has special characteristics. However, there are many common features that run through most films: themes that the adolescents consider very important and impressive changes that are revealed in their everyday routine as they create their films.

The article "Exploring the frame of our lives" by Evangelia Georgaki, Mary Kaldi and Evangelia Kyrizaki records the creative phases that the teams went through during the synthesis of collective work and how their everyday routine changed as they explored the frame of their lives. The article "Recording traces of reality" by Mary Kaldi comments on the films of all three years (2009-2012) and observes the traces that the adolescents leave on the world, as they defend their diversity; from their solitary walking and their musical identity to how they explore their environment, in order to be emancipated and to claim their own space. The article "The search of identity" by Effie Laskary and Jenny Stavrianou reflects the course of the students in the 10th Gymnasium of Acharnes during these three years, in a journey of self-knowledge as they explore their identity from film to film.

The teachers' perspective on the creation of the Videomuseums

